

Bengawan Solo

Cipt: Gesang Martohartono

The musical score consists of eight staves of music in G major, 4/4 time. The lyrics are written below each staff, corresponding to the musical notes. The lyrics are in Indonesian, with some words in Japanese parentheses. The chords indicated above the staff are G, D7, G, G, D7, G, A7, G, C, G, A7, G, D7, G, G, D7, G, G.

Be-nга-wan So-lo ri-wa-yat-mu i-ni se-da-ri du-
lu ja-di per-ha-ti-an in-sa-ni mu-sim ke-ma-
rau tak b'ra-pa a-ir-mu di-mu-sim hu-
jan a-ir me-lu-ap sam-pai ja-uh ma-ta a-ir-mu da-ri
So-lo ter-ku-rung gu-nung se-ri-bu a-ir me-nga-ti rsam-pai
ja-uh a-khir-nya ke la-ut l-tu pe-ra-
hu ri-wa-yat-nya du-lu ka-um pe-da-
(繰り返し)
gang s'la-lu na-ik i-tu pe-ra-hu

Halo Halo Bandung

The musical score consists of three staves of music in G major. The first staff starts with a F chord. The second staff starts with an F chord. The third staff starts with a B^b chord. The lyrics are written below each staff:

Ha-lo Ha-lo Ban-dung I-bu ko-ta Pe-ri-a-ngan Ha-lo Ha-lo
Ban-dung ko-ta ke-nang-ke-nang-an Su-dah la-ma be-ta ti-dak ber-
jum-pa de-nGAN kau Se-ka-rang te-lah men-ja-di ia-ut-an a-pi ma-ri
bung re-but kem-ba-li Ha- li

Ha-lo Ha-lo Ban-dung I-bu ko-ta Pe-ri-a-ngan
Ha-lo Ha-lo Ban-dung ko-ta ke-nang-ke-nang-an
Su-dah la-ma be-ta ti-dak ber-jum-pa de-nGAN kau
Se-ka-rang te-lah men-ja-di ia-ut-an a-pi ma-ri bung re-but kem-ba-li

キンキラ節

(キンキラキンのキンキラキン)

外語名物 数々有れど有れど バイソラキンキラキン
一つ キンキラ 聞かせやしょ それもそーかいな キンキラキン

娘やるなら 外語の生徒に生徒に バイソラキンキラキン
末は大使か総領事 それもそーかいな キンキラキン

椰子の木陰で 昼寝をすればすれば バイソラキンキラキン
鶴が出てきてキスをする それもそーかいな キンキラキン

Dibawah nyiur m'lambai, Makan tidur enak-enak

バイソラキンキラキン

Buaya mendekati curinya cium,

それもそーかいな キンキラキン

キンキラキンのキンキラキン